

Becca Schuster

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beccaschuster.com



Theatrical Productions

<i>Hairspray</i>	Tracy Turnblad	Wild Horse Theatre
<i>The Marvelous Wonderettes</i>	Betty-Jean	Vermillion Winery
<i>Cabaret</i>	Fraulein Schneider	University of South Dakota Choreographed by Chet Walker
<i>Lives of the Great Waitresses</i>	Tammie Sue	University of South Dakota
<i>Two Gentleman of Verona by William</i>	Lucetta	University of South Dakota
<i>Legally Blonde</i>	Paulette	University of South Dakota
<i>'Dentity Crisis</i>	Edith	University of South Dakota
<i>Jesus Christ Superstar</i>	King Herod	University of South Dakota
<i>The Little Mermaid</i>	Flotsam/Featured Tapper	Prairie Reparatory Theatre
<i>Three Sisters by Atnton Chehkov</i>	Anfisa	University of South Dakota

Film & TV

<i>Three Clicks</i>	Adult Trick or Treater	Cordillera Films
<i>Red Report: The Horrors of the Wind</i>	Supporting	South Dakota Broadcasting

Training/Master Classes

BFA Musical Theatre, Minor in Dance from the University of South Dakota

Master Classes: Chet Walker, John Kander, Susan Stroman, Jeff Whiting, Ned Lott, Bob Cline, Casey Erin Clark, James Gray, Karen Burthwright, Rose Marziale, Roger DelPozo, Bryce Russell, Tia Workman, Karen Workman

Open Jar Institute New York Summer Intensive, Master level courses at New York Film Academy

Special Skills

Voice Over ADR, Assistant Stage Managing, House Managing & Box Office, Basic Stage Lighting, Basic Directing, splits on right and left side, Advanced Typing 80 WPM, Barbie voice, surfer voice, lisp, driver's license, passport

Stage Combat: Unarmed, Rapier, Rapier and Dagger, Broadsword, Quarterstaff

Dance: Ballet, Tap, Jazz, Modern, Choreography, Musical Theatre Styles

At Home Studio: TZ Stellar X2 Large Mic, PreSonus AudioBox USB 96